

# Hobel m'r d'Spo'

Schwarzwald

1. Stimme

2. Stimme

**A**

5

9

**B**

13

# Metzgertanz

um Metzgingen

## Vorspiel

1. Stimme

2. Stimme

7

**A**

14

21

27

Fine

33 **B**

Musical notation for measures 33-39. Treble clef, key signature of two sharps (F# and C#). Chords: D, A7.

40

Musical notation for measures 40-46. Treble clef, key signature of two sharps (F# and C#). Chords: D, G, D, A7, D.

47

Musical notation for measures 47-51. Treble clef, key signature of two sharps (F# and C#). Chords: A7, D, D, A7.

52

D.C. Teil A

Musical notation for measures 52-55. Treble clef, key signature of two sharps (F# and C#). Chords: D, D, A7, D.

# Schäferlaufmarsch

Urach

Tanzblätter 018

**B - Stimmen**

## Vorspiel

MM: ♩ = 100

1. Stimme

2. Stimme

Nachschlag

Baß

G D7 G D7 G D7 G

## 1 Tanz

1

2

Rh

B

G D7 G D7 G D7 G C D7

1

2

Rh

B

G D7 G D7 G

Schäferlaufmarsch b

2

1  
2  
Rh  
B

D7 G C D7

1  
2  
Rh  
B

G D7 G D7 G

# Zweitritt mit Bayrisch Polka

Vorspiel

♩ = 72

1. Stimme

2. Stimme

D A<sup>7</sup> D

5

**A**

D D A<sup>7</sup> D D

11

A<sup>7</sup> D D A A<sup>7</sup> D

17

D A A<sup>7</sup> D

21

D A<sup>7</sup> D

25 **B**

Musical notation for measures 25-30. Treble clef, key signature of one sharp (F#). Measure 25 starts with a boxed 'B'. Chords: G, D7, G, G.

31

Musical notation for measures 31-35. Treble clef, key signature of one sharp (F#). Chords: D7, G, G, D, D7.

36

Musical notation for measures 36-40. Treble clef, key signature of one sharp (F#). Chords: G, G, D, D7, G.

41

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Chords: G, D7, G.

# Weingärtner Rheinländer

Vorspiel

1. Stimme

2. Stimme

**A**

10

1. 2.

**B**

17

1. 2.

**C**

25

1. 2.